

SUMMARY

Artist, activist, Project Manager and founder of Walking Tall Jamaica, working at the intersection of cultural practice, community organizing and creative industries. Experienced in tourism and cultural policy, community-engaged performance and arts administration education.

RESEARCH INTERESTS

Caribbean stilt-walking and masquerade • Embodied performance and play • Decolonial, Black feminist and Indigenous relational approaches • Community-engagement and practice-based research in the Caribbean

EDUCATION

CVQ Level 4 Assessment HEART NSTA Trust, VTDI | 2022

MSc., Music Business Administration Florida Atlantic University, Florida, USA | 2008 – 2010

BSc., Psychology University of the West Indies, Mona, Jamaica | 2001 – 2004

TEACHING EXPERIENCE

Facilitator, Leadership & Management in LGBTQ+ Tourism | Oct. 2025

TUI Futureshapers Global LGBTQ+ Travel Innovators Program

- Delivered Module on Building Resilient Leadership for Emerging Destinations.

Lecturer, School of Arts Management (Part-Time) | Sept 2019 – 2024

Edna Manley College of the Visual & Performing Arts, Jamaica

- Lecturer in undergraduate courses in arts and cultural management, creative industries and project design.
- Supervised student projects and mentored emerging cultural and creative practitioners.

Lecturer, School of Arts Management | June 2012 – Mar 2015

Edna Manley College of the Visual & Performing Arts, Jamaica

- Facilitated curriculum development and program enhancement while designing and delivering courses in arts administration
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PROFESSIONAL EXPERIENCE

Lead Consultant, Development of Artivism Toolkit for Combating GBV

UNWOMEN, Spotlight Initiative | 2023

- Developed an Artivism Toolkit offering diverse creative resources and strategies to address GBV

Chairwoman, Procurement Committee

Tourism Enhancement Fund (TEF), Jamaica | Jan 2022 – 2024

- Lead committee responsible for monitoring compliance with Government of Jamaica procurement regulations

Jury Selection Committee Member

Kingston Creative Catapult Arts Grant Programme, Caribbean | 2021 – 2022

- Participated in the selection of creative practitioners from English, French, Spanish and Dutch-speaking territories.

Project Coordinator, Caribbean Arts Management (Consultant)

Reykjavik Dialogue and Conference, EU/Caribbean | 2021

- Led logistics coordination and outreach for the Caribbean

Research Advisory Board Member (Consultant)

Open for Business Report – Caribbean | 2020 – 2021

- Advised on stakeholder engagement, advocacy strategy and dissemination of findings.

Artistic Director

Beyond Homophobia Biennial Conference – Caribbean | Jan 2019 – Present

- Leads creative vision and artistic programming to centre LGBTQ experiences and amplify the conference's themes through culture-driven storytelling.

Founder, Facilitator & Stilt Walker

Walking Tall Jamaica Kingston, Jamaica | Aug 2019 – Present

- Founder of cultural education and performance initiative using Caribbean stilt-walking and masquerade to explore memory, resistance and community healing.

Analyst, Tourism Networks

Tourism Enhancement Fund (TEF), Jamaica | May 2018 – Present

- Manage a portfolio of tourism-related projects advancing inclusion of MSMEs across seven linkages networks: gastronomy, health & wellness, knowledge, shopping, sport & entertainment.
- Provide research-driven input on sustainability, digitisation, innovation, diversity and inclusion in tourism.
- Lead stakeholder engagement and media management for sector initiatives.

Senior Tourism Network Strategist

Ministry of Tourism, Jamaica | Nov 2016 – Apr 2018

- Managed portfolio of initiatives aimed at deepening linkages between tourism and other sectors.
- Developed strategy and partnerships to support innovation, sports and entertainment, and MSME development in the tourism value chain.

PROFESSIONAL EXPERIENCE

Project Coordinator (Consultant)

John Maxwell Leadership Conference, Jamaica | Oct 2015 – Feb 2016

- Coordinated logistics, communications and site management for an international leadership conference.

Project Coordinator

Arts in the Park, Ministry of Tourism & Entertainment, Government of Jamaica | 2014

- Served as liaison between local practitioners and international stakeholders interested in offering talent contracts and creative partnerships.

Caribbean Research Associate (Consultant)

Planning Institute of Jamaica (PIOJ) & Tom Fleming Creative Consultancy, UK | Oct 2014 – Apr 2015

- Produced baseline assessment and sector SWOT for global opportunities for Jamaica's creative industries; contributed to national creative industries vision and strategy.

Technical Working Group – National Cultural and Creative Industries Commission

Office of the Prime Minister (Jamaica) | 2013 – 2015

- Provided technical input and guidance on cultural policy and creative industries strategy.

VP, Music Publishing (Consultant)

ThinkLikeAgirl Music Inc., USA/Caribbean | 2010 – 2015

- Managed royalty collection, catalogue administration and international collaborations

GRANTS, FELLOWSHIPS & AWARDS

- **ONE Regeneration Permaculture Scholar** | 2024
- **OUTRIGHT International LBQ CONNECT Mentee** | 2024
- **Funding Recipient, Black Curatorial UK** | 2024
- **Toastmasters International** – Leadership Development Level 1 | 2021
- **Funding Recipient, British Council** – Walking Tall Jamaica | 2019
- **Emerging Leaders' Dialogues Caribbean / Canada, Duke of Edinburgh Executive Certificate Programme**, McGill University Institute for International Development | 2019

CERTIFICATES & PROFESSIONAL TRAINING

- **Fraud Prevention & Detection (5 hours) Ethics (1 hour): Association of Certified Fraud Examiners** | 2025
- **Fraud & corruption Awareness & Prevention: UNCDF, UNWOMEN, UNFPA, UNDP** | 2023
- **Prevention of Sexual Harassment & Abuse of Authority: UN & UN Agencies** | 2023
- **International Gay & Lesbian Tourism (IGLTA) Foundation Fellow** | 2023
- **Women in Travel Mentee** | 2023
- **Hotel Industry Analytics (CHIA) – Smith Travel Research (STR)** | Apr 2022
- **Festival Tourism Accelerator Programme** – University of the West Indies, Mona | Nov 2022
- **Introduction to Tourism and the Law** – UWI, Faculty of Law | June 2020
- **IDB 34-X: Risk Management in Development Projects** – Inter-American Development Bank | 2019
- **Capacity Building: Procurement Planning & Potential Evaluators** | Jan 2020
- **Principles of Agile** – Project Management Global Institute, Jamaica | Sept 2020
- **Project Management Professional (PMP) Certification** – Project Management Global Institute | Mar 2019

SKILLS

- **Project & Programme Management:** Portfolio management, strategic planning, budgeting, monitoring and evaluation
- **Research & Writing:** Qualitative research, stakeholder interviews, policy and sector analysis, report writing
- **Teaching & Facilitation:** University-level teaching, workshop design, community facilitation, public speaking
- **Creative Practice:** Performance creation, stilt-walking and masquerade, community arts, festival and event curation
- **Technical:** Microsoft 365, Google Suite, Zoom, Webex, Slack, Moodle, Google Analytics

PROFESSIONAL ASSOCIATIONS

- Member, Jamaica Civil Service Association
- Project Management Institute (PMI)
- Toastmasters International – Member
- Member, KAISOKAH Moko Jumbies, Trinidad & Tobago
- Volunteer, Kindred on The Rock, Point Hill, Jamaica
- Kiwanis International

(References available upon request.)

CREATIVE PRACTICE & PERFORMANCES

WALKING TALL JAMAICA

- Trained 100+ stilt walkers (2019 - 2025)
- Presentation at UK in JA Fair (2020)
- Jonkonoo on stilts at Carnival in Jamaica (2025)
- First annual Exhibition at The Community Centre, Kingston Jamaica (2025)
- Workshop facilitations with WeChange Jamaica, Institute of Gender & Development Studies, UWI (2025)
- Two Weeks in San Fernando - Moko Jumbie Artist Residency Trinidad & Tobago (2024 and 2025)
- Moko Jumbie during Trinidad & Tobago's annual Emancipation Day Parade (2024)

The TRIBE

- Jamaica (2015)
- Trinidad & Tobago, Canada, Northern Ireland (2016)
- Brazil and Uruguay (2018)

VOICES IN FORMATION

- Tambourine Army Protest to End Violence Against Women and Girls, Jamaica, (2017)

VOICES (honored) IN FORMATION

- A Remounting Ceremony at Kindred on the Rock, Jamaica (2023)

LADY BLAKE OPHELIA STRATUM, DESIRE LINES

- Haus der Kulturen der Welt (HKW), Berlin Germany (2022)

BEYOND HOMOPHOBIA: Opening Reception: ART IN PLACE, ART AS PLACE, 2023

- Sponsored by The University of the West Indies, Mona, the European Union, Institute of Caribbean Studies, UNDP and Equality for All Jamaica
- Featured 10 performers, including Staceyann Chin (dance, music, poetry); 150+ in attendance

ARTISTIC DIRECTOR, 2024

- Cover art: Beyond Homophobia: Centring LGBTQ Experiences in the Anglophone Caribbean Edited by Moji Anderson and Erin C. MacLeod

PUBLICATIONS

Lowis, David & Harris, Simone Kimberly (2024). *“Acting Together, Reflecting Together: Two Ethnographic Accounts of Jamaica’s First ‘Pride’ Event in 2015.”* In Irmak, B., Koçak, C., Sesigür, O., & Haydari, N. (Eds.), *Collaboration in Media Studies: Doing and Being Together*. Routledge.
